

FIELD SPANIEL SOCIETY CENTENARY CHAMPIONSHIP SHOW 18 June 2023

It was a great honour to judge at this special show and was overwhelmed by the entry of 65 dogs. Many thanks to the exhibitors for this entry and also to Officers and Committee for their excellent hospitality along with gratitude to my two excellent stewards.

It was indeed a very special and most enjoyable day.

MPD (2, 1 abs)

1. Prew's REDESWELL ALBUS ALLURE Stood alone but deserved his place, very pleasing head, kind eye, well set ears, reasonable front, tight feet, a little wide over shoulder but this may even out as he develops, level topline, well proportioned rib to coupling, adequate quarters, strong rear from which he moved with drive.

PD (4, 2 abs)

1. Harding's KINGSMIST REMEMBER ME This youngster presents a very pleasing and well proportioned outline, pleasing head, strong neck into very well constructed shoulders with return of upper arm, strong back and loin leading to perfectly angled rear with nothing overdone, moved true front & rear.
2. Shipton's HEARTWOOD MISHULES GOODBYE YELLOW BRICK ROAD I liked his head which was quite well chiselled with well shaped eye giving such a gentle expression, well set ears and good forechest for age, shorter on neck at this stage and would benefit from a bit more length of rib but strong loin and moved true on rear though a bit tentative but a tad wide on front when moving in this class

JD (2)

1. Harding's KINGSMIST REMEMBER ME
2. Shipton's HEARTWOOD MISHULES GOODBYE YELLOW BRICK ROAD

GD (2)

1. Trotter's CLANDRIFT DIPLOMAT Reasonably structured head with kind eye & well set ears, lengthy neck into shoulders, well proportioned body giving balanced outline, tight feet, gentle expression and moved quite well.
2. Shipton's HEARTWOOD MISHULES GOODBYE YELLOW BRICK ROAD

PGD(4)

1. Jefferies' IRISBEL YOU'RE THE ONE Excellent on the move and won this class with ease, best of heads, dark well shaped eye with super expression, straight front, tight feet, excellent shoulder assembly, nicely ribbed, strong topline and good quarters, and moved so well with reach and drive holding a strong topline. Very promising young man and so well presented.

2. Porter, Russel & Palm's BOGDOGS BRYNNYTH AT WINSBROOK Pleasing head , tight feet ,correct bone, well constructed overall, level topline, moved Ok but not with the style and drive of 1 today and would benefit from more attention to presentation so he can show himself to advantage
3. Shipton's HEARTWOOD MISHULES GOODBYE YELLOW BRICK ROAD This boy gained confidence and relaxed with each class and moved more confidently here and was true both front and rear presenting a much better outline

MLD (2)

1. Porter, Russel & Palm's BOGDOGS BRYNNYTH AT WINSBROOK Moved much better in this class with more reach and drive so deserved his placing.
2. Harding's KINGSMIST THE BLACK KNIGHT Very nice dog to go over but today was moving very close behind and a tad wide on front Lots to like about him, nice Field head, dark eye, well constructed front and good quarters, not very settled and as result lost out on the move.

LD (2, 1 abs)

1. Bebb & Sutton's SONNETEND SPELLBINDER BY COCHEN . Liver roan presenting a very balanced outline, beautiful noble head with excellent expression from nicely shaped oval eye, well set ears, well laid back shoulders from strong neck, level topline and strong quarters, moves true both coming and going but sadly not very animated today.

OD (5)

1. Gallen's WOODSONG PLEIADES (Imp Fr) This boy certainly filled my eye both standing and on the move. A super example of the breed. A true well balanced noble dog of quality who is so well constructed and balanced throughout and could certainly do a good days work. His noble head with well shaped kind dark eye, correct stop and chiselling is masculine but not overdone in any way, strong clean neck leading to excellent layback of shoulders and well angled upper arm placing straight legs well under body, deep through chest, well sprung ribs with length of rib cage in proportion to body length, strong and solid quarters, from which he moved steadily and true both front and rear with lovely front extension and plenty of drive holding strong level topline. So sound dignified and animated on the move as he covered the ground steadily with such ease and this movement did not flag as he powered around the ring in a strong challenge. CC & BIS
2. Holgate, Holgate & Baumann's PRINCE ARTHUR VOM BELAUER SEE AT NADAVIN (Imp Deu) JW Another very well constructed dog of quality, pleasing head with all the essentials of the breed, muscular neck into well constructed shoulder assembly,

deep through chest, well ribbed, strong topline, well set tail, strong quarters and moved with reach and some drive but just a tad close behind today

3. Murray's NADAVIN WALLACE

VD (3, 2 abs)

1. Taylor's SH CH ELGERT TAKE A BOW WITH TAYOWEN JW8 year old who is such a credit to his owners, presents a very balanced outline with a strong topline, love his head and expression from tight eye, well set ears, excellent complimentary angles both front and rear with nicely balanced rib to length ratio, moved steadily with dignity and so sound covering the ground with ease with strong front extension and drive from muscular quarters A joy to watch and very much fit for purpose. BV

CH D (3) Three beautiful dogs, all so well constructed and worthy of their titles

1. McDonald-Watts' SH CH COCHEN HOCUS POCUS OF HURNDEWIN This boy stood out in outline and gleaming black coat, noble masculine head, dark eye, deep chest long neck into well laid shoulders, level topline and sound well constructed quarters, moved so well holding topline and with forward reach and good drive from his well developed rear, Pressed hard for top honours. RCC
2. Bennett's SH CH JESHAM BARONET One I have often admired with nicely chiselled head with tight eye, long clean neck leading to well constructed shoulders, deep through chest, well ribbed and strong quarters from which he moved with drive holding his topline but just did not quite have the enthusiasm of 1 today.
3. Adams & Lewis' SH CH NADAVIN YADEN AT IRISBEL

VB 7-10 yrs (3)

Very hard class to call as all three were so well constructed and presented balanced outlines both standing and on the move and no doubt will often change places from one day to another dependant on their form.

1. Moore's ELGERT SWEET LITTLE LIES AT GADHELIC VW Just preferred the eye and movement of this girl . She had pleasing feminine head, good flat bone, tight feet, nicely angled front with angles complimenting those on the rear, level topline and strong quarters with well let down hock. She scored on the move in this class
2. Bennett's SH CH NADAVIN URSELLA WITH JESHAM Another quality bitch with classic Field head, beautiful neck into shoulder, deep chest and length of rib cage, strong loin and strong quarters, moved very well and unlucky to meet 1 on such form on the move.
3. Osborn's SH CH ELGERT LADY STA'DUST JW

VB over 10 yrs (1)

1. Wheeler's TAYOWEN TOUCH OF ELIXIR This 12 year old was a joy to behold and, not surprisingly, stole my heart, very balanced outline, sweet feminine head , endearing expression from well shaped eye, good lay of shoulders from strong neck, enough depth of chest, still holding a strong topline and well constructed rear. Moved soundly. A real credit to her owner and enjoyed her day.

MPB (5)

1. Holgate's NADAVIN NEALA Black girl of 8 months who looks quite mature and together for age, super head with all the essentials along with tight dark expressive eye, good length of neck into well constructed shoulders and upper arm, enough depth of chest for age, strong topline and well constructed quarters, a balanced youngster who moved true front and rear. BP
2. McDonald –Watts' REDESWELL CASSANDRA'S WISH FOR HURNDEWIN Close up, not so together as 1 at this stage but is equally well constructed and well proportioned from well balanced head of character with tight gentle eye, feminine but not weak in any way, good length of neck with well laid back shoulders and return of upper arm, chest deepening and ribs of correct length in relation to body, level topline, well set tail and good rear with hock well let down, moved well and I believe has so much more to come as she continues to mature.
3. Woods' WOODSONG TRICK-OF-THE-LIGHT (ATC BA41726FRA

PB (3, 1 W/D)

1. Holgate's NADAVIN NEALA
2. Harnett's REDESWELL SWEET SERENDIPITY A very nice youngster who was placed 4th in the previous class but here she was much more settled and relaxed and showed herself more to advantage . Lots to like from true Field head through well constructed front to adequate quarters and, this time moved true with purpose.

JB(2)

1. Holgate's NADAVIN NEALA
2. Smith's BEAUTILICOUS DONNA Nicely constructed young bitch, in an ideal world would have liked a bit more of her but perhaps this will come, typical head , very nice neck into shoulder, level topline and good strong quarters, moved really well both front and rear.

NB (3, 1 abs)

1. Crisp's CLANDRIFT ECLIPSE Presented a lovely balanced outline, Appealing expression from balanced head, straight front, tight feet, deep chest, strong topline and well angled both front and rear, such a happy girl who was very accurate on the move where she used her muscular quarters to advantage

2. Prew's KINGSMIST QUEEN OF HEARTS AT REDESWELL Not quite as strong as 1 on quarters and as a result on rear movement but plenty to like, well balanced pleasing head, straight front, well laid shoulders, level topline, moved happily.

GB (4, 1 abs)

1. Johnson's IRISBEL COMING HOM ETO SYLVIDAE Presented a very pleasing outline, nice well constructed head, dark eye, well set ears, nicely sloping shoulders, correct rib to body proportions, strong topline, rear angles nicely complimented the front, moved with rear drive and animation.
2. Crisp's CLANDRIFT ECLIPSE
3. James' KINGSMIST GOLDEN FUTURE FOR BLEIDDIAID

PGB (4) A lovely class of three beautiful bitches.

1. Adams, Hird & Hird's IRISBEL ENGLISH ROSE JW What a lovely bitch overall, full of quality and breed type ,still relatively young with probably more to come but in the present she is so beautiful in outline and certainly pulled out all the stops today, Feminine head, well chiselled with good planes and soft dark eye giving melting expression, flat bone tight feet, length of neck into well laid shoulder and upper arm, nicely developed forechest, ribs sprung and in proportion to body, level topline and nicely angled strong quarters, in fact everything I like from head to tip of well set tail. To top it all she never stopped showing and moved with such style holding an elegant head carriage along with excellent reach on front and strong drive from the rear as she powered so happily round the ring with ever wagging tail. Very well presented and expertly handled BCC & RBIS
2. Stone's SONNETEND KISS ME KATE Another who moved so well, so much to like from a well constructed head with lovely soft expression through very sound front assembly with depth of chest and spring of rib through a body with everything in proportion along with strong loin to well developed quarters from which she also moved out with driving action from rear and good reach in front presenting lovely lines and holding topline. Very unlucky to meet 1 in such top form and pressed hard in challenge for RCC
3. Watts' ELGERT SURPRISE SURPRISE

MLB (5. 2 abs)

1. Barker's NADAVIN YIRKI AT TUMBLEBAR This girl has substance and is so balanced both front and rear, best of heads with well set ears, deep through chest with good layback of shoulder, spring of rib, strong topline and loin, all in proportion, moderate bend of stifle and short hocks from which she moved well and true.
2. Moore's GADHELIC JENNYANDDOTS Not in such good coat today and finer overall but lots to like from well shaped head through well constructed front and well

balanced body with strong topline to adequate quarters and moved OK though a tad wide on front today

3. Bowen's CLANDRIFT DESTINY

LB (4, 1 abs)

1. Hazell's NADAVIN EXPECTATION OF VRAIBLEU Loved her head and overall outline, nothing overdone, good flat bone on straight front legs, well angled front and rear , everything as it should be and she certainly knows how to move with good stride, drive and animation but sadly did not give of her best in a very strong challenge.
2. Holgate's NADAVIN ZAHLEE Being a little bit uncooperative today but another who is so very well constructed overall, from true Field head with that typical expression, through well constructed front and balanced body proportions to adequate rear from which she moved quite well when settled.
3. Barker's NADAVIN YIRKI AT TUMBLEBAR

OB(7, 2 abs)

This was a very strong class headed by three quality bitches.

1. Johnson's SONNETEND SILK STOCKINGS FOR SYLVIDAE This lady showed her socks off to win this class, and she just pipped the others on the move, so well put together and balanced, best of heads, super angles in both front and rear construction along with flat bone, tight feet, deep chest, length and spring of rib , strong topline & loin, she used her quarters well on the move where she showed strong drive along with reach in front and was dignified and animated all the way .
2. Holgate's SH CH NADAVIN EXCLUSIVE JW This girl was very similar in construction to 1 but did not quite have quite the same expression, so well constructed throughout and so balanced and moved very well and true with reach and drive.
3. Osborn's SH CH ELGERT PRIVATE DANCER

CH.B (3)

Three very worthy Sh Champions who Im sure have changed places many times. All so well constructed and a joy to go over.

1. Holgate's SH CH NADAVIN WENHAVER JW What a beautiful girl, she has everything I look for and is so balanced and sound in outline, she has substance but nothing overdone and everything in proportion, classic head with that soft expressive eye, her overall construction is textbook with everything as it should be, as a result, she can do nothing other than to moved true with good forward stride and driving rear along with holding a level topline. In the challenge she was very unlucky to meet the younger bitch who also shows true breed type and excels in conformation and was

today on top form just having the edge on movement in the final challenge but a very well deserved Res CC

2. Moore's SH CH ELGERT CHINA GIRL FOR GADHELIC Slightly finer bitch with well defined occiput and well shaped expressive eye, another with excellent construction throughout along with lovely balanced outline, she moved well covering the ground with ease and holding her topline. So much to like about her.
3. McVitty's SH CH SONNETEND FAITH

E Anne Orzel (Judge)